

MONUMENTA RITUALIA HUNGARICA I.

Missale Strigoniense 1484

Id est Missale secundum almae ecclesiae Strigoniensis, impressum Nurebergae apud Anthonium Koburger, anno Domini MCCCCLXXXIII (RMK III 7)

- BALÁZS DÉRI (ed.)
- Argumentum Publishing House, Budapest 2009
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- Hard cover, sewn binding
- 68 (introduction) + 659 (text) + 71 (indices) pages
- 7 coloured illustrations
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The royal and archiepiscopal city of Esztergom, and through it the entire medieval Hungarian church, followed a liturgical rite which was at once deliberately adapted to local circumstances and in perfect harmony with the wider Franko-Roman tradition. This volume is the normative and critical edition of the entire text of the first printed Missal codifying the solidified, 15th-16th century state of the Mass liturgy according to the Use of Esztergom. The main text unites the aspects of philological accuracy and transparency with being easy-to-handle, and it tries to meet the expectations of both expert scholars and students less well-versed in liturgical studies and the Latin tongue. For this reason its spelling is made uniform but it also preserves the medieval interpunctuation as the relic of linguistic and perhaps musical articulation. The text was arranged in a perspicuous manner with clear divisions between chapters, items, and italicised rubrics. The reader's orientation is assisted by headings and the clear indication of the original page numbers.

The introductory study gives an account of the overall objectives, antecedent history, methodology and plans of the whole series which is followed by chapters explaining the wider context of the source material regarding the Use of Esztergom, as well as the historical background, significance and method of liturgical book printing in medieval Hungary. This study is concluded by the inevitable palaeo- and bibliographical description, a chapter describing the principles of this edition, and a rich bibliography. After the main text the reader finds a critical apparatus (including the supplementation of the hiatus at the beginning of the Mass Ordinary from the so-called Pálóczi Missal) with a detailed table of contents. A special feature of the appendices is the index containing each and every text of the traditional Latin Missal and made searchable on the basis of textual types, initials, liturgical use, and biblical loci. In all probability until date this is the most complete summary of the textual material of the Latin Mass liturgy.

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The present volume is a critical edition of the 1484 Missal of Esztergom, the most prestigious archiepiscopal see of Hungary. The printing of the *Missale Strigoniense* 1484 took place in the 26th year of King Matthias' reign, and was finished on 31 August 1484, in Nuremberg, at Anton Koburger's workshop. The manuscript of which the 1484 Missal could well be a textually faithful copy must have been a representative book of the Esztergom Use. Thus the present edition of an incunabulum of great significance in itself, could also become the foundation of comparative studies; all the differences in the other—both anterior and posterior—sources will be measured against this volume.

The basis for the present edition is the copy Inc. 177 of the 1484 Missal from the Collection of Early Books (*Régi Nyomtatványok Tára*) of the National Széchényi Library (Budapest).

The *Missale Strigoniense* 1484 is edited and introduced by Balázs Déri, head of the Latin Department of the Faculty of Humanities of Loránd Eötvös University (Budapest), classical and medieval Latin philologist and musicologist.